



Position Announcement: Assistant Music Director

Grace Chorale of Brooklyn is a community chorus with over 120 members and an over 40-year history. Jason Asbury has been our Music Director for almost 15 years and has been an inspirational leader and mentor to our past Assistant Music Directors. Our repertoire includes classic and contemporary pieces; we are especially proud of our commissioning program that supports living composers and puts our chorus in a particularly unique position in the choral community. For more information about us and about Jason, visit our [website](#). We are looking for a passionate assistant music director/accompanist with excellent sight-reading skills.

We are dedicated to spreading the joy of music to our members and our audiences. Our mission is to empower individuals, regardless of their musical background, to come together and create unforgettable experiences.

If the qualities below sound like you, please apply.

- Experience as an accompanist, with contemporary and popular music experience
- Ability to conduct sectionals (and rarely step in as conductor if Music Director is unavailable)
- Enthusiasm about helping to coach untrained and trained adult vocalists as a group
- Passionate about making music accessible to all
- Believe in the transformative power of music and singing, especially in group settings
- Penchant for musical innovation and spontaneity
- Excellent communication and interpersonal skills
- Responsible and reliable

Terms

- Season runs from September (just after Labor Day) to mid-May. There's typically a 2 week hiatus between the December concert and when January rehearsals resume.
- We are occasionally invited to perform as a guest chorus in addition to our normal programming; this typically occurs during the normal seasonal time frame (for example, see Brooklyn Chamber Orchestra).
- Rehearsals are weekly on Wednesdays from 7-9:00.
- There are typically two performances of the same concert in December and two performances of the same piece in April or May. If we perform with an orchestra and if there is no piano part, you wouldn't be required to attend the performances.
- The assistant typically creates rehearsal files for our repertoire if they don't already exist and they lead sectionals throughout the learning process.

- The annual salary is \$10,500

How To Apply:

Application requirements:

- Please submit your music resume/CV and a brief introduction that includes links to videos of you in rehearsal and/or live performances. Send via email to: apply@gracechorale.org.
- Process will be:
 - Please submit your materials no later than June 1, 2024
 - If you are selected to move forward, we'll reach out to schedule a Zoom interview/screening during the week of June 15
 - After that, if we think we might make a good team, we'll ask you to participate in an in-person interview.
 - Our goal is to have a final decision made by mid-July.

NOTICE OF NONDISCRIMINATORY POLICY

In carrying out its activities or in the administration of its membership policies, employment policies, or any other of its programs, GCB does not discriminate on the basis of race, color, religion, creed, gender (which includes a person's actual or perceived sex, as well as gender identity and expression), age, marital status, disability, national or ethnic origin, sexual orientation, familial status, predisposing genetic characteristics, employment status, or any other category protected by applicable federal, state or local law,